

Herbstmelodie

G
Hm
Em
D
G
Hm
C
D

9

Em
Am
D
G
Em
C
D
G

herbstliche Begleitmuster:

a)

b)

5 2 1 3 2

5 3 1 1 1

Schlussvarianten:

a)

b)

Herbstmelodie

G₃ Bm Em D G Bm C D
 9 Em Am D G Em C D G

The main melody is written in G major (one sharp) on a treble clef staff. It consists of two staves of music. The first staff contains measures 1-8, and the second staff contains measures 9-16. Chords are indicated above the notes: G₃, Bm, Em, D, G, Bm, C, D in the first staff; and Em, Am, D, G, Em, C, D, G in the second staff. The melody ends with a double bar line.

herbstliche Begleitmuster:

a)

b)

Two bass clef accompaniment patterns, labeled a) and b). Pattern a) consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Pattern b) consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Both patterns are written on a bass clef staff with a key signature of one sharp (F#).

Schlussvarianten:

a)

b)

Two bass clef accompaniment patterns, labeled a) and b). Pattern a) consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Pattern b) consists of a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Both patterns are written on a bass clef staff with a key signature of one sharp (F#).

Herbstmelodie

Sanfter Windstoß

Sandra Labsch

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with a triplet of eighth notes in the first measure. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and includes fingering numbers 5, 2, 1, 3, 2.

Measures 5-8 of the piece. The right hand continues the melodic line with quarter and eighth notes. The left hand maintains the accompaniment pattern.

Measures 9-12 of the piece. The right hand has a melodic line with quarter and eighth notes. The left hand continues the accompaniment.

Measures 13-16 of the piece. The right hand features a melodic line with quarter and eighth notes, including fingering numbers 1 and 2. The left hand continues the accompaniment. The piece concludes with a double bar line.

Herbstmelodie

Fallende Blätter

Sandra Labsch

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a triplet of eighth notes in the first measure, followed by quarter notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers 5, 2, 1, 3, 1, 1 are indicated below the first measure.

Measures 5-8 of the piece. The right hand continues with quarter notes and half notes. The left hand maintains the eighth-note accompaniment.

Measures 9-12 of the piece. The right hand features a half note followed by quarter notes. The left hand continues with the eighth-note accompaniment.

Measures 13-16 of the piece. The right hand has quarter notes and half notes. The left hand continues with the eighth-note accompaniment. Fingering numbers 1 and 2 are indicated above the right hand in the third measure of this system.