



Spuk um Mitternacht

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1
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5 2 3 2 1 2

5
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Fine

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13
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Da Capo al Fine

Übungsblatt "Spuk um Mitternacht"

- 1.) Suche die C-Moll und die F-Moll Lage auf der gesamten Tastatur und schlage die Cluster an. Übe dies einzeln, bis du die Lagen sicher findest.
- 2.) Übe den Wechsel von der C-Moll zu F-Moll-Lage und zurück. Zuerst einzeln und dann beide Hände zusammen.

Exercise 2: Cluster exercises. The first part (1.) shows C minor clusters in both hands, with a wavy line indicating the cluster effect. The second part (2.) shows F minor clusters in both hands, also with a wavy line. The exercise is written in a grand staff with treble and bass clefs.

- 3.) Trainiere deine Geläufigkeit in der C-Moll Lage.

Exercise 3: Fluency exercise in C minor. The exercise is written in a grand staff with treble and bass clefs, 4/4 time. It features a descending eighth-note scale in the bass clef and an ascending eighth-note scale in the treble clef, both starting on C4. The exercise is marked with a '1' above the first measure of the treble clef and a '5' below the first measure of the bass clef.

- 4.) Trainiere deine Geläufigkeit in der F-Moll Lage.

Exercise 4: Fluency exercise in F minor. The exercise is written in a grand staff with treble and bass clefs, 4/4 time. It features a descending eighth-note scale in the bass clef and an ascending eighth-note scale in the treble clef, both starting on F4. The exercise is marked with a '1' above the first measure of the treble clef and a '5' below the first measure of the bass clef.

- 5.) Übe diese Takte mit der linken Hand. Achte auf das F' und das F'is.

Exercise 5: Left hand exercise in F minor. The exercise is written in a bass clef, 4/4 time. It features a descending eighth-note scale starting on F4, with a repeat sign after the first two measures. The exercise is marked with a '2' below the first measure, a '3' below the second measure, and a '2' below the third measure.

- 6.) Übe mit der rechten Hand die Terzen als Doppelgriff und gebrochen. In welcher Lage befindet sich deine Hand?

Exercise 6: Right hand exercise. The exercise is written in a grand staff with treble and bass clefs, 4/4 time. The top staff shows triads in the treble clef, starting on C4, with a '5' above the first measure and a '3' below the first measure. The bottom staff shows a descending eighth-note scale in the treble clef, starting on C4. The exercise is marked with a '5' above the first measure and a '3' below the first measure.