

Les Plaintes d'une Poupée

KLAGEN EINER PUPPE

César Franck

(1822-1890)

Andantino ♩ = 69

p dolce

legato

5

mf

9

13

p

17

mf

p

Detailed description: This image shows the first 17 measures of the piano piece 'Les Plaintes d'une Poupée' by César Franck. The score is written for piano in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 69 beats per minute. The piece begins with a treble clef and a bass clef. The first system (measures 1-4) features a treble line with a triplet of eighth notes (measures 1-2) and a bass line with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 9-12) introduces a mezzo-forte (*mf*) dynamic and includes a fermata over the final note of measure 12. The fourth system (measures 13-16) returns to a piano (*p*) dynamic and features a fermata over the final note of measure 16. The fifth system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic and continues the melodic and accompanimental patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

dolce

25

rall.

29

p ben legato cresc.

33

dim. p

37

p cresc.

41

5
3 1 4 2

dim. *p*

45

3
dolce 5

49

3 5

53

mf 3 5

58

rall. 3 5