

Stücke mit Sechzehnteln

Sandra Labsch

First piece: 2/4 time signature. The right hand features a sixteenth-note pattern starting with a four-measure rest, followed by eighth-note pairs. The left hand plays chords. Fingering numbers 1 and 5 are indicated below the first two measures.

Second piece: 2/4 time signature, one flat key signature. The right hand features a sixteenth-note pattern starting with a four-measure rest, followed by eighth-note pairs. The left hand plays chords. Fingering numbers 1 and 5 are indicated below the first two measures.

Third piece: 2/4 time signature. The right hand features a sixteenth-note pattern starting with a two-measure rest, followed by eighth-note pairs. The left hand plays chords. Fingering numbers 1 and 5 are indicated below the first two measures.