

Und in dem Schneegebirge

Der Jungbrunnen

Satz: Sandra Labsch

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand starts with a four-fingered chord (4) and continues with eighth-note patterns. The left hand features a five-fingered chord (5) and eighth-note accompaniment. Fingerings are indicated by numbers 1-5 and circled numbers 1 and 3.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, including a circled '1' and a '3'. The left hand maintains the eighth-note accompaniment. Fingerings include 5, 2, 1, 2, 2, 5, 1, 3, 5, and 2.

Musical notation for measures 9-12. The right hand has a circled '5' and a '3' in the first measure, followed by a double bar line and a circled '4' and '2'. The left hand continues with eighth-note accompaniment, including a circled '1' and '3'. Fingerings include 5, 3, 4, 2, 1, 3, and 1, 3.

Musical notation for measures 13-16. The right hand has a circled '1' and the word 'Und' written below it. The left hand continues with eighth-note accompaniment, including a circled '1' and '3'. Fingerings include 1, 1, 3, 1, and 2.

16

in dem Schnee - ge - bir - ge, da fließt ein Brünn - lein -

19

kalt, und wer das Brünn - lein trin - ket, und

22

wer das Brünn - lein trin - ket, bleibt jung und wird nicht

25

alt. 1. r.H. l.H.

28

l.H. r.H. l.H. r.H.

31

l.H. r.H.

1. 2. 1 3 r.H.

l.H.

1

35

④

39

43

rit.

1 2 1

Ich hab daraus getrunken gar manchen frischen Trunk,
Ich bin nicht alt geworden, ich bin noch allzeit jung.

Ade, mein Schatz, ich scheid, ade mein Schätzlein!
Wann kommst du aber wieder Herzallerliebster mein?

Wenn's schneiet rote Rosen und regnet kühlen Wein.
Ade, mein Schatz, ich scheid, ade, mein Schätzlein.

Es schneit ja keine Rosen und regnet keinen Wein.
So kommst du auch nicht wieder Herzallerliebster mein!