

# Oktaven-Etüde

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The first system of the Octaves Etude consists of two staves in 4/4 time. The right hand (treble clef) plays a series of eighth-note octaves, starting with a 2-1-3 fingering pattern. The left hand (bass clef) provides a rhythmic accompaniment of eighth notes. The system concludes with an 8va (octave) marking and a repeat sign.

The first ending of the Octaves Etude, starting at measure 5, is marked with a first ending bracket and a '1.' sign. It features a similar eighth-note octave pattern in the right hand and accompaniment in the left hand. The system ends with a repeat sign and a 'loco' marking.

The second ending of the Octaves Etude, starting at measure 9, is marked with a second ending bracket and a '2.' sign. It includes a 'rit.' (ritardando) marking. The right hand continues with eighth-note octaves, while the left hand provides accompaniment. The system concludes with a repeat sign, an 8va marking, and a fermata over the final note.

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